



**FRAMEWORK CONVENTION ON CLIMATE CHANGE - Secretariat
CONVENTION - CADRE SUR LES CHANGEMENTS CLIMATIQUES - Secrétariat**

**UNFCCC WORKSHOP ON ISSUES RELATED TO MODALITIES FOR INCLUDING
AFFORESTATION AND REFORESTATION ACTIVITIES UNDER ARTICLE 12
IN THE FIRST COMMITMENT PERIOD**

12–14 February 2003, Mabú Thermas & Resort, Foz do Iguaçu, Brazil

WORKPROGRAMME

Wednesday, 12 February 2003

8:30 – 10:30	8:30 – 9:00 Registration 9:00 – 9:15 WELCOME - Government of Brazil 9:15 - 9:30 OPENING AND INTRODUCTION - Mr. Karsten Sach , Ms. Thelma Krug 9:30 – 10:30 PROPOSED ORGANISATION OF THE WORKSHOP AND EXPECTED RESULTS
<i>Break</i>	
11:00 – 13:00	MODALITIES FOR ADDRESSING NON-PERMANENCE 11:00 - 11:15 Presentation by Mr. Claudio Forner, UNFCCC secretariat, on the options paper on modalities for addressing non-permanence.
<i>Lunch</i>	
14:30 – 16:00	MODALITIES FOR ADDRESSING NON-PERMANENCE
<i>Break</i>	
16:30 – 18:00	MODALITIES FOR ADDRESSING NON-PERMANENCE

Thursday, 13 February 2003

9:00 – 11:00	MODALITIES FOR ADDRESSING BASELINES, ADDITIONALITY AND LEAKAGE 9:00 – 9:15 Presentation by Ms. Maria Netto, UNFCCC secretariat, on the option paper on modalities for addressing baselines, additionality and leakage.
<i>Break</i>	
11:00 – 13:00	MODALITIES FOR ADDRESSING BASELINES, ADDITIONALITY AND LEAKAGE
<i>Lunch</i>	
14:30 – 16:00	MODALITIES FOR ADDRESSING SOCIO-ECONOMIC AND ENVIRONMENTAL IMPACTS, INCLUDING IMPACTS ON BIODIVERSITY AND NATURAL ECOSYSTEMS 14:30 – 14:45 Presentation by Mr. Heikki Granholm, UNFCCC secretariat, on the options paper on modalities for addressing socio-economic and environmental impacts, including impacts on biodiversity and natural ecosystems.



<i>Break</i>	
16:30 – 18:30	MODALITIES FOR ADDRESSING SOCIO-ECONOMIC AND ENVIRONMENTAL IMPACTS, INCLUDING IMPACTS ON BIODIVERSITY AND NATURAL ECOSYSTEMS

Friday, 14 February 2003

9:00 – 11:00	CROSS-CUTTING ISSUES AND OUTSTANDING ISSUES
<i>Break</i>	
11:30 – 13:00	REPORT
<i>Lunch</i>	
14:00 – 16:00	REPORT
<i>Break</i>	
16:30 – 18:00	CONCLUSIONS